

TDC

international
cinematographers
days -

TERRE DI CINEMA

2018 | CINECAMPUS



K 5600[®]
LIGHTING

Schneider
KREUZNACH

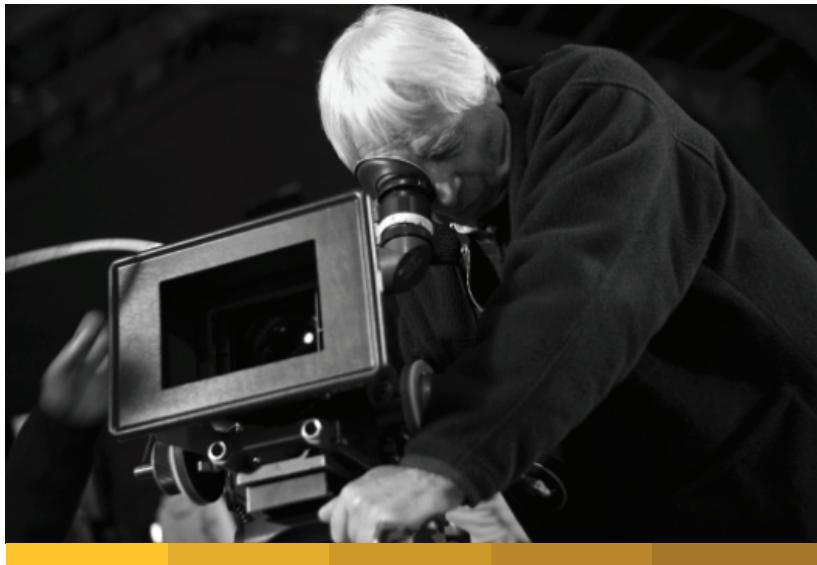
CARTOCCI[®]
Cinematography and Television



www.adcom.it
ADCOM

ITALY'S MAIN EVENT

DEDICATED TO THE ART AND CRAFT OF CINEMATOGRAPHY



Terre di Cinema is a highly valuable, full immersion experience into Cinema and Cinematography. Every summer top professionals, international new talents and the best technological brands from the industry gather together in this fantastic location to exchange their visions and experiences. A vibrating and stimulating environment in which young, upcoming filmmakers have multiple chances to learn, network and showcase their skills by shooting their own short films. Passion, creativity, hard work and innovation: that is what brings us all together at Terre di Cinema and makes the success of this Programme.

Luciano Tovoli AIC, ASC
Terre di Cinema Honorary Chairman

TERRE DI CINEMA IS MADE BY FILMMAKERS FOR FILMMAKERS



Terre di Cinema is made by filmmakers for filmmakers, especially those who will be shooting films in the next future. **Loyalty, Artistry, Excellency. And the centrality of the relationship between the director and the cinematographer**: these are the values we share, practice and promote at Terre di Cinema through our Cine-Campus and the Festival's screenings. By attending our CineCampus you will live an intensive, hands-on, unique experience, with fellow filmmakers from all over the world. And the extraordinary opportunity to shoot on Kodak 35mm film stock your own short film.

Come and join!

Vincenzo Condorelli AIC
Terre di Cinema Director

Since 2011 our CineCampus hosted more than **200** young filmmakers - directors and camera persons - from **20** different countries, who realised **60** short films while attending the Programme.

AIC - the Italian Society of Cinematographers - and **Centro Sperimentale di Cinematografia** - Italy's **national film school** - are Terre di Cinema's main educational partners.

ASSOCIAZIONE
ITALIANA
AUTORI DELLA
FOTOGRAFIA
CINEMATOGRAFICA



AIC



Since 2017 Terre di Cinema is film worthy, being **Kodak Motion Picture Film** our Main Technical Partner.

We strongly believe in the educational, artistic and creative value of shooting on film and we aim at transmitting to the new generations of filmmakers worldwide the expertise, know-how and discipline related to the format that made the history of cinema.



Graduates from the following Film Schools have joined

Terre di Cinema since 2011:

Centro Sperimentale di Cinematografia (Italy)

London Film School (United Kingdom)

HFF Hochschule fur Film und Fernsehen (Germany)

Film & TV Dept - Tel Aviv University (Israel)

FAMU - Film and TV School Academy of Performing Arts

(Czech Republic)

Escuela de Cine de Uruguay (Uruguay)

ISMAC - National Film of Morocco (Morocco)

NARAFI - LUCA School of Arts (Belgium)

St. Petersburg University for Film & Television (Russia)

The University of Edinburgh (United Kingdom)

Since 2011 these distinguished cinematographers and camera technicians have joined our CineCampus, lecturing the students and advising them during their shootings:

Ed Lachman ASC - J.P. Passi - Tony Costa AIP

Carey Duffy - Chris Richter - Osama Abou El Khair

Francesca Amitrano AIC - Nikos Andritsakis

Richard Andry AFC - Christian Berger AAC

Garrett Brown ASC - Maurizio Calvesi AIC

Manuel Alberto Claro DFF - Michele D'Attanasio AIC

Matyas Erdely HSC - Danny Hallett

Florent Henry SBC - Daniel Kedem - Petra Korner

Jean Lapoirie AFC - Tudor Mircea RSC

Olympis Mytilinaiou GSC - Daniele Nannuzzi AIC

Gergely Poharnok HSC - Krum Rodriguez BAC

Vladan Radovic AIC - Guy Raz - Ira Tiffen

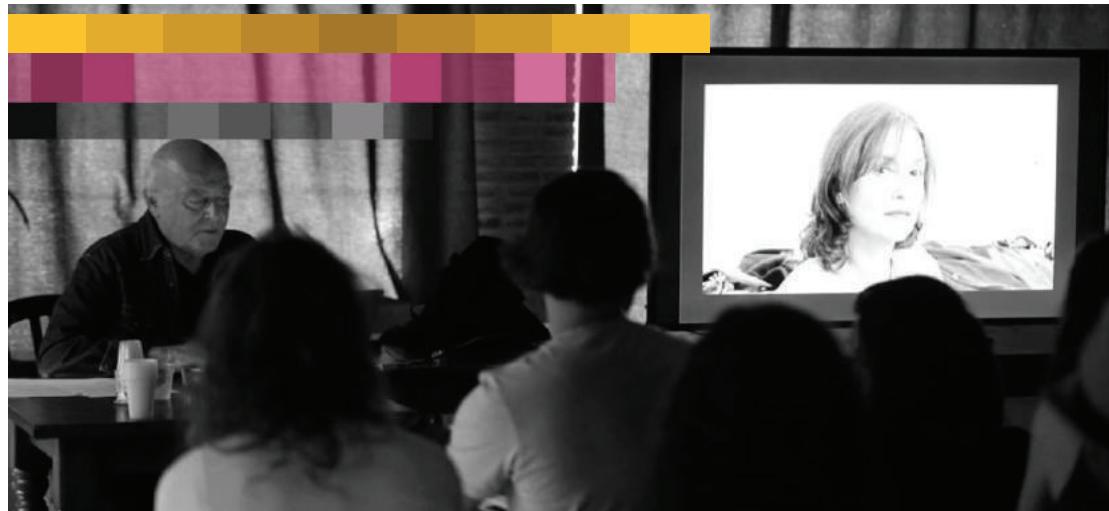
Pino Venditti AIC - Igor Djordjevic - Gosia Szylak PSC



“ Terre di Cinema was very well done. I was impressed by Vincenzo’s vision and the students’ commitment. Serious and professional, but conducted with improvisatory panache and a pleasingly casual, very Italian degree of intensity.

Ellen and I enjoyed every minute”

Garrett Brown ASC @Terre di Cinema 2014



“The essential thing is learning how to render the director’s vision into a cinematographic image, regardless of any different technical tools each cinematographer might be keener to adopt.”

Christian Berger AAC @Terre di Cinema 2016



“I’m very happy to be at Terre di Cinema. You must shoot on film to learn about cinema. If you know how to treat film stock than you know how to make images and have full control of what you are doing. Shooting on film gives better colors, more depth and more realistic skin tones.”

Ed Lachman ASC @Terre di Cinema 2017



OUR LOCATION

The CineCampus of Terre di Cinema takes place in the town of **Catania** and the **Mount Etna** in Sicily, one of Italy's most renowned touristic hubs. Blessed with magnificent mountain scenery and surrounded by strikingly clear, blue seas and amazing historical sites you will experience the local way of life breathing cinema at every moment. And if you like, it can become your starting point to discover Sicily and its fantastic artistic and cultural heritage.





"We felt it impossible to part before sunset. Infinitely beautiful was it to observe this region, of which every point had its interest, gradually enveloped in darkness."

Johann Wolfgang Von Goethe, 1807

TDC17 IN NUM- BERS





On May 20th 2017, our CineCampus was joined by **30** participants coming from **14** different countries of the world. Supported by an international staff of film professionals they attended round **60** hours of workshops and seminars focusing on the preproduction of their short films. While **10** directors worked on script editing, location scouting and casting, **20** camera persons divided into **10** cinematographers and **10** camera operators benefited of a specialistic training aimed at lighting and shooting on 35mm film stock.



From May 27th till 31st 2017,
All the participants formed **10** international crews to
shoot **10** short films in over **30** different historical
and naturalistic locations in between the Mount Etna
and the town of Catania, involving **45** professional
and non professional actors and rolling more than
6,000 mt of Kodak 35mm film stock.

From June 1st till 5th 2017, we held **5** daily Masterclasses with great protagonists of the international moving pictures industry such as award winning cinematographers **Ed Lachman ASC**, **Luciano Tovoli AIC, ASC**, **J. P. Passi**, **Tony Costa AIP** and **Chris Richter**, vice president at Kodak Motion Picture Film. We screened **15** films, both on DCP and film prints, followed by Q&As with our Festival's guests.





Shupriyo Maitra ha aggiunto 86 nuove foto all'album: wine is red like blood — presso Etna.

1 h ·

oh what a day , what a lovely day
thank you terre di cinema for this opportunity to shoot on 35mm film.
special shout out to Ali for writing and directing this wonderful piece of
cinema , Antonino the best dop an camera op can ask for , Nout for always
being in focus and just being awesome , Luca for being the best loader that
any one can ask for and one of the funniest person on set , Vincenzo and
Cecilia for organizing this madness and letting us do whatever we wanted to
, Anna for being an awesome producer/actress , Amit for being an amazing
ad , @ sara for doing the sound and Juan Pablo for just being awesome and
helping out with the camera and spreading wisdom whenever we needed
him.

#tdc17 #kodak #arri #cookeLens #35mm



leonardokurtz

Segui già

leonardokurtz A few days ago I was shooting my first project in 35mm. It's hard to describe the feeling of the rolling film in front of your eye, the energy that every member of the crew spread, the sincere respect for the medium.
Thank you fondly for the opportunity, bye bye Sicily.

#tdc17 #kodak #cinematography
#extcinecampus

ilcondor it's been quite of a ride together, well done to each of you! @terredicinema

vermate Great job Leo!!! 🤘 I hope to see your first project in 35mm! Why not, during our "Circolo di Cultura Fotografica"!! Congratulations!

chris1richter Amazing stuff!!



Piace a 44 persone

6 GIUGNO

Aggiungi un commento...



jojolamfilm
Paris, France

Segui

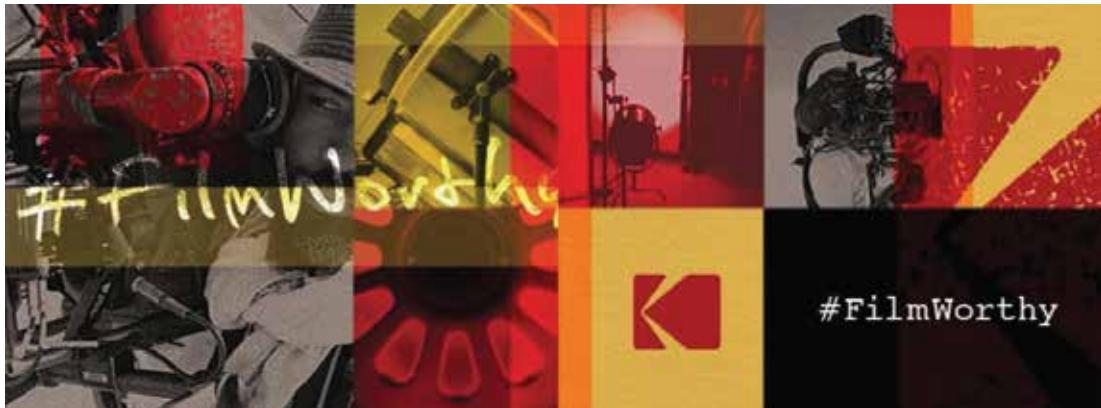
jojolamfilm Back with a big heart, new friends and lots of inspirations from @terredicinema after having shot and operated on #35mm. Feeling ready to #shootfilm more in #Paris and beyond ! 🎉
Thanks to the support of @kodak_shootfilm and @cookeoptics for providing support to young cinematographers like us and to keep pushing the film medium forward. Big shout out to @ilcondor & Cecilia also for organising this w/o which none of this would've been possible.

jojolamfilm#dop
#femalecinematographer
#igersparis#cinema #arriCMLT #cookes4
#femalefilmmaker#cinematography
#womeninfilm #girlpower#filmmaking
#directorofphotography #therewomen
#cinematographer#behindthescenes



Piace a 187 persone

7 GIUGNO



BECAUSE YOUR VISION IS **#FILMWHORTHY**

One of the main features of the 2018 CineCampus is that **you will be shooting your short film on 35mm film stock** Vision 3 provided by Eastman Kodak. This is an unvaluable learning experience and a fantastic creative opportunity at once.

The 2018 CineCampus will take place from **August 31th to September 16th 2018** in the town of Catania.

Both for directors and camera persons the activities of **MODULE 1** will be aimed at getting prepared for this. No previous experience with film stock is required but we will expect from you the highest degree of commitment and willingness to work intensively in order to get the most out of such a demanding programme.

Following to the pitch session - during which you will form the crews of the CineCampus - the Camera department participants will be divided into 2 groups: 10 cinematographers and 10 camera operators. Cinematographers' main duties will be focused on lighting for film principles and practical exercises. Camera operators will also receive a more specific training on technical aspects, such as loading a magazine, prepping and lacing up the film camera, etc.

Common activities to both departments will include masterclasses, location scoutings, script breakdown sessions and general preproduction.

During **MODULE 2** each crew formed by a director, a cinematographer, a camera operator and assisted by the other participants will shoot its short film within a 12 hours shift. Ability to work under pressure, team spirit and preparation will be essential factors to be successful.

Besides his/her own short film: each director will also work at least once as an assistant director; each cinematographer will also work at least once as a gaffer; each camera operator will also work at least once as a camera assistant.

Following to the shooting, your rushes will be processed and you will get a Pro Res 422 telecine that will be assessed by our guest panel at the end of **MODULE 3**. You will then take the files back home and finalise the edit/postproduction of your short film after the end of the CineCampus. Each participant will be granted the right to use their rushes for their showreels, websites, presentations and so on.

CINECAMPUS 2018 | HOW TO APPLY

Both film students and filmmakers already working in the industry can participate and we encourage applications from any countries in the world. Intermediate knowledge of the English language is the very general minimum requirement for all the participants, given that English is the working language of the CineCampus.

DIRECTING DEPARTMENT

The 2018 CineCampus will be open to the participation of **10 directors** who will complete the shooting of their films during the days of Terre di Cinema. Each candidate is required to submit:

- an English written early treatment/script for a short film: max length 6 minutes excluding opening and end titles.
- any online material showcasing his/her directing skills.

Short films theme is free, but they should deal with the general topic of **wine culture** and ideally include the typical locations to be found in the mount Etna and its surroundings. In a programme such as this simplicity is the key for success: the underlying principle is that as a directory you should always be able to fine tune your creative ideas with the intrinsic values, limits and given circumstances of each production. Besides the training programme, we will provide you with top class shooting equipment, basic locations and a range of volunteering trained actors. That is all included in the participation fee. You will have to cover any extra costs you might deem necessary for your film regarding special costumes or props, locations and casting. Please do keep in mind that **Terre di Cinema is not a production company**, it is a top-notch educational programme within which the shooting of your short film is an integral part, but not the only one. Ideally you and your fellow filmmakers will deliver a fantastic short film and we will do all we can to make it happens. But above all, our main goal is that each of you learn something valuable out of the overall experience at Terre di Cinema.

CAMERA DEPARTMENT

The 2017 CineCampus will be open to the participation of **20 Camera persons**. Each candidate is required to submit an English written CV and any online material - showreels, fiction, non fiction - that can prove his/her camera skills. No previous experience with shooting on film stock is required.

PARTICIPATION FEE

The Participation fee to the 2018 CineCampus is 1,500 €. It includes all the direct costs involved in the activities of the CineCampus and a personal insurance. The Participation fee does not includes accommodation, travel and food expenses. If required, we can provide budget accommodation in dorms, at the extra cost of 170 € for 17 night in the town of Catania, that is the centre of the CineCampus activities.

CINECAMPUS 2018 | CANDIDATES PROCESS

Each candidate will be assessed within 7 days from the receipt of his/her material.

The successful candidate will receive an official communication and the Application form that has to be filled in all the fields and undersigned by the candidate. **Within 15 days** he/she will have to cover 40% of the Participation fee - 600 € - in order to secure his/her place within the 2018 CineCampus.

The remaining amount - 900 € - must be paid by the deadline of **April 30th 2018**.

An **early bid payment** of the entire Participation fee by the deadline of **December 31th 2017** will grant a 10% discount on the overall amount of the Participation fee: **1,350 € instead of 1,500 €**.

Given the high number of entries, selection will be carried out accordingly to the **first come, first served** principle.

All the required material for selection and the official communication must be only addressed to:

cinecampus.terredicinema@gmail.com

Terre di Cinema operates an equal opportunities policy. Our selection process seeks to capture the wide diversity of potential creative talent in the international industry whatever their background, ethnicity, origin, age, gender, class, sexual orientation, disability or religious and political beliefs.





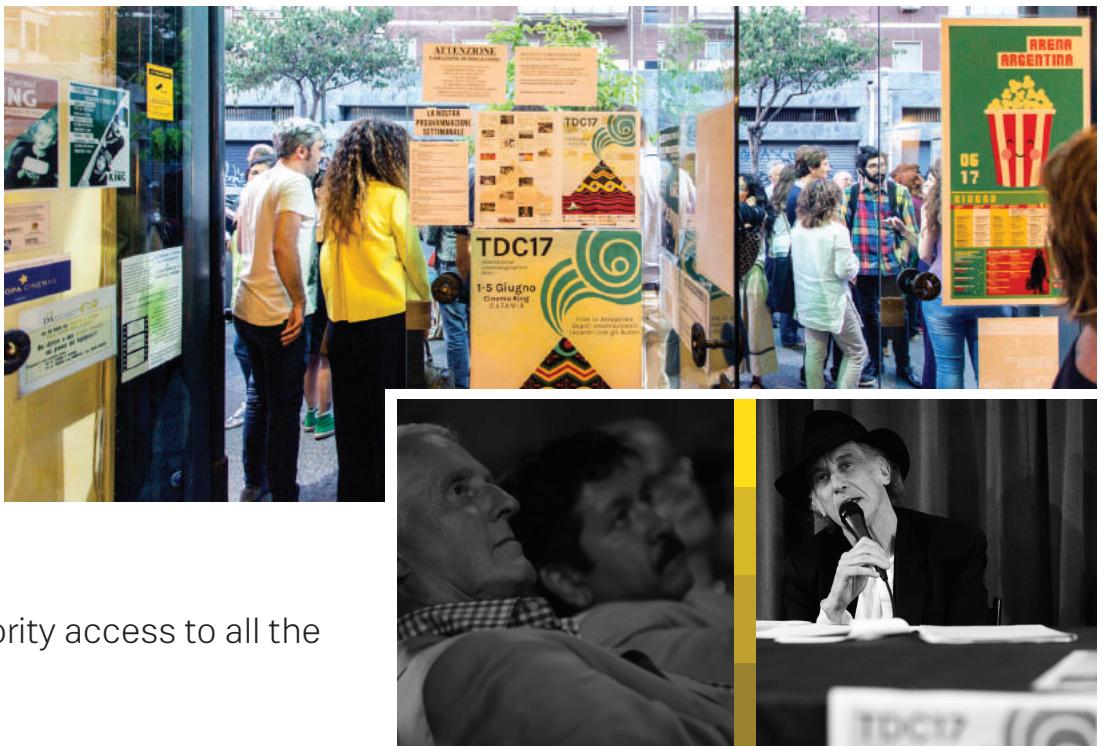
THE FESTIVAL

Highlighting the new, emerging talents of international cinematography

Alongside the activities of the CineCampus, Terre di Cinema holds a series of screenings aimed at promoting the art and craft of cinematographers.

Every year we assign the **New Cinematographers Award** as a recognition to innovating talents who are reshaping, with their vision and style, international cinema. **Master of Light Awards** cinematographers who made an impact on the history of cinema worldwide.

As a students of the 2018 CineCampus you will be granted priority access to all the screenings and events of the Festival.



ENJOY TERRE DI CINEMA 2018!

