

TDC

international
cinematographers
days —

TERRE DI CINEMA

TDC | CINECAMPUS

international
cinematographers
days —

NEW APPLICATION DEADLINE:

31 MAY 2021



www.terredicinema.com

LETS SHOOT FILM!

“

Terre di Cinema is a highly valuable, full immersion experience into Cinema and Cinematography, with a special emphasis on **shooting on film**. Every summer top professionals, international new talents and the leading brands from the industry gather together in this fantastic location to exchange their visions and experiences. A vibrating and stimulating environment in which young, upcoming filmmakers coming from very diverse backgrounds have multiple chances to learn, network and concretely showcase their skills by shooting their own short films on **35 film stock**. **Passion, creativity, hard work and love for this medium**: that is what brings us all together at Terre di Cinema and makes the success of this Programme throughout the years.

- Luciano Tovoli AIC, ASC
Terre di Cinema Honorary Chairman



COME AND JOIN!



Terre di Cinema is made by filmmakers for filmmakers, especially those who will be shooting films in the near future. **Loyalty, Artistry, Excellency, Dedication, Diversity** these are the values we share, practice and promote at Terre di Cinema through our CineCampus and the Cinematographers Days. You will live an intensive, hands-on, unique experience, with fellow filmmakers from all over the world focused on **the relationship between the director and the cinematographer**. And the extraordinary opportunity to **shoot on Kodak 35mm film stock your own short film**.

Since 2011 our CineCampus hosted more than 200 young filmmakers - directors and camera persons - from 26 different countries, who realised 75 short films while attending Terre di Cinema.

AIC - the Italian Society of Cinematographers - and **Centro Sperimentale di Cinematografia** - Italy's national film school - are Terre di Cinema's main educational partners since its creation in 2011.

Terre di Cinema is **film worthy**, being **Kodak Motion Picture Film** our Main Technical Partner.

We strongly believe in the educational, artistic and creative value of shooting on film and we aim at transmitting to the new generations of filmmakers the expertise, know-how and discipline related to this format, the very building block upon history of cinema has been made.

Come and join!

**- Vincenzo Condorelli AIC
Terre di Cinema Director**



BRINGING FILMMAKERS OF THE WORLD CLOSER TOGETHER



Students and Graduates from the following Film Schools have joined Terre di Cinema since 2011:

- ▶ Centro Sperimentale di Cinematografia (Italy)
- ▶ London Film School (United Kingdom)
- ▶ HFF Hochschule für Film und Fernsehen (Germany)
- ▶ Film & TV Dept - Tel Aviv University (Israel)
- ▶ Academia Portuguesa de Cinema (Portugal)
- ▶ FAMU - Film and TV School Academy of Performing Arts (Czech Republic)
- ▶ Escuela de Cine de Uruguay (Uruguay)
- ▶ ISMAC - National Film of Morocco (Morocco)
- ▶ National Film and Television School (United Kingdom)
- ▶ The South African Film Academy (South African Republic)
- ▶ Film and Television Institute of India (India)
- ▶ NARAFI - LUCA School of Arts (Belgium)
- ▶ St. Petersburg University for Film & Television (Russia)
- ▶ The University of Edinburgh (United Kingdom)



Coming from the following countries:

Italy | Belgium | Brazil | United Kingdom | France | Canada | Cyprus
China | India | Iran | Germany | Afghanistan | The Netherlands | Poland
Morocco | Portugal | Israel | Czech Republic | New Zealand | Uruguay
Russia | Slovenia | Spain | Sweden | South Africa | USA

FEEDS FROM THE STUDENTS SOCIAL MEDIA



Marcin Szotysek è con Alessio Angelone e altre 23 persone. 19 h · 🌐

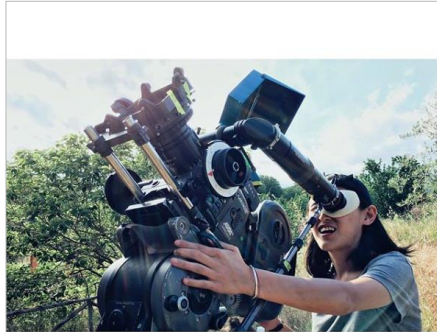
It was a great pleasure to participate in *Terre di Cinema - International Cinematographers Days* in Sicily and meet all these wonderful filmmakers from all over the world. Besides workshops we had unique opportunity to shoot 10 short films on 35mm Kodak Motion Picture Film with Arriflex 235 and Cooke Optics Panchro lenses (and thanks to Rob Mentov also s16mm Bolex as B cam)

Thank you all and see you one day on Camerimage!
Special thanks for Michelangelo M. Sangiorgi for the chance of being your director of photography! See you in Milan 😊
#terredicinema #kodak_shootfilm #panalight



👍❤️👍 Tu e altri 67

Comments: 1 Condivisioni: 2



jojolamdop · Following Paris, France

Back with a big heart, new friends and lots of inspirations from @terredicinema after having shot and operated on #35mm. Feeling ready to #shootfilm more in #Paris and beyond!
Thanks to the support of @kodak_shootfilm and @cookeoptics for providing support to young cinematographers like us and to keep pushing the film medium forward. Big shout out to @ilcondor & Cecilia also for organising this w/o which none of this would've been possible.

120w

jojolamdop#dop #fematecinematographer #igersparis#cinema #arricamt #mababA

👍🗨️👍👍
Liked by felinsky and 204 others
JUNE 7, 2017



leonardokurtz · Follow

A few days ago I was shooting my first project in 35mm. It's hard to describe the feeling of the rolling film in front of your eye, the energy that every member of the crew spread, the sincere respect for the medium.
Thank you fondly for the opportunity, bye bye Sicily.

#tdc17 #kodak #cinematography #extcinecampus #leonardokurtz

120w

ilcondor it's been quite of a ride together, well done to each of you! @terredicinema

120w 1 like 1 share

👍🗨️👍👍
Liked by cri_71 and 62 others
JUNE 6, 2017



Shupriyo Maitra ha aggiunto 86 nuove foto — presso Etna. 28 giugno 2017 · 🌐

oh what a day , what a lovely day thank you terre di cinema for this opportunity to shoot on 35mm film. special shout out to Ali for writing and directing this wonderful piece of cinema , Antonino the best dop on camera op can ask for , Nout for always being in focus and just being awesome , Luca for being the best loader that any one can ask for and one of the funniest person on set , Vincenzo and Cecilia for organizing this madness and letting us do whatever we wanted ad , @sara for doing the sound and Juan Pablo for just being awesome and helping out with the camera and spreading wisdom whenever we needed him Francesco for being an amazing gaffer and last but not the least Alice for taking these beautiful pictures .
#tdc2017 #kodak #arri #cookeoptics #35mm



Since 2011, top class cinematographers, directors and professionals from the industry have joined Terre di Cinema attending our public events and screenings, lecturing the CineCampus students and advising them throughout their shootings. Our lasting gratitude and consideration go to each of them:



- ▶ Ed Lachman ASC
- ▶ Oliver Stapleton BSC
- ▶ Christian Berger AAC
- ▶ Garrett Brown ASC
- ▶ Julien Temple
- ▶ Matyas Erdely HSC
- ▶ Manuel Alberto Claro DFF
- ▶ Ira Tiffen
- ▶ Giuseppe Lanci AIC
- ▶ Vladan Radovic AIC
- ▶ Michele D'Attanasio AIC
- ▶ J.P. Passi
- ▶ Tony Costa AIP
- ▶ Carey Duffy
- ▶ Chris Richter
- ▶ Osama Abou El Khair
- ▶ Francesca Amitrano AIC
- ▶ Nikos Andritsakis
- ▶ Fabio Olmi
- ▶ Richard Andry AFC
- ▶ Maurizio Calvesi AIC
- ▶ Danny Hallett
- ▶ Florent Henry SBC
- ▶ Daniel Kedem
- ▶ Petra Korner
- ▶ Jean Lapoirie AFC
- ▶ Tudor Mircea RSC
- ▶ Olympia Mytilinaiou GSC
- ▶ Daniele Nannuzzi AIC
- ▶ Gergely Poharnok HSC
- ▶ Krum Rodriguez BAC
- ▶ Guy Raz
- ▶ Pino Venditti AIC
- ▶ Igor Djordjevic
- ▶ Gosia Szylak PSC
- ▶ Kate Eccarius
- ▶ Kemal Akhtar
- ▶ Alan Bernstein
- ▶ David Grieco
- ▶ Marina Marzotto
- ▶ Pasquale Scimeca
- ▶ Milena Vukotic
- ▶ Claudio Gioé
- ▶ Fabio Lovino
- ▶ Ago Panini
- ▶ Lorenzo Vignolo
- ▶ Lorenzo d'Amico de Carvalho
- ▶ Anne - Riitta Ciccone
- ▶ Livia Barbieri

“

Terre di Cinema was very well done. I was impressed by Vincenzo's vision and the students' commitment. Serious and professional, but conducted with improvisatory panache and a pleasingly casual, very Italian degree of intensity. Ellen and I enjoyed every minute.

- Garrett Brown ASC @Terre di Cinema 2014





The essential thing is learning how to render the director's vision into a cinematographic image, regardless of any different technical tools each cinematographer might be keener to adopt.

- Christian Berger AAC @Terre di Cinema 2016



“

I'm very happy to be at Terre di Cinema. You must shoot on film to learn about cinema. If you know how to treat film stock than you know how to make images and have full control of what you are doing. Shooting on film gives better colors, more depth and more realistic skin tones.

- Ed Lachman ASC @Terre di Cinema 2017



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The thing that really struck me at Terre di Cinema was the passion and the intensity of the students from all over the world to learn more about cinema. And it was also a very nice situation to meet with my old friend Oliver Stapleton, with whom I worked when we both started our careers in film, and to realise how important that relationship was. The one between a director and a cinematographer is a very strong relationship, and I hope we shed some light on that for the students to take some encouragement and ideas from how we worked together.”

- Julien Temple @ Terre di Cinema 2019



TDC19 IN NUMBERS



From September 14th till 25th 2019, all the participants formed

10 international crews to shoot
short films in over

30 different historical and naturalistic locations in between
the Mount Etna and the town of Catania, involving

45 professional and non professional actors and
rolling more than

4000 mt of Kodak 35mm film stock.

OUR LOCATION

The CineCampus of Terre di Cinema takes place in the town of Catania and the Mount Etna in Sicily, one of Italy's most renowned touristic hubs. Blessed with magnificent mountain scenery and surrounded by strikingly clear, blue seas and amazing historical sites you will experience the local way of life breathing cinema at every moment. And if you like, it can become your starting point to discover Sicily and its fantastic artistic and cultural heritage.

“

We felt it impossible to part before sunset. Infinitely beautiful was it to observe this region, of which every point had its interest, gradually enveloped in darkness.”

- Johann Wolfgang Von Goethe, 1807





BECAUSE YOUR
VISION IS
#FILMWORTHY

One of the main features of the 2020 CineCampus is that **you will be shooting your short film on 35mm film stock** Vision 3 provided by Kodak Motion Picture Film. This is an invaluable learning experience and a fantastic creative opportunity at once. The 2020 CineCampus will take place from **July 25th to August 5th 2021** in the town of Catania. Both for directors and camera persons the activities of **MODULE 1** will be aimed at getting prepared for this. No previous experience with film stock is required but we will expect from you the highest degree of commitment and willingness to work intensively in order to get the most out of such a demanding Programme.

Following to the pitch session - during which you will form the crews of the CineCampus - the Camera department participants will be divided into 2 groups:

10 cinematographers and 10 camera operators. Cinematographers' classes will concentrate on lighting for film principles with a specific focus on each script. Camera operators will receive a more specific training on technical aspects, such as loading a magazine, prepping and lacing up the film camera, so that they can reach a working level of proficiency with film techniques.

Common activities to both departments will include masterclasses, location scouting, script breakdown sessions and general preproduction.

During **MODULE 2** each crew formed by a director, a cinematographer, a camera operator will shoot its short film within a 12 hours shift, assisted by the other participants covering the complementary crew roles, such as AD, 2nd AC, Gaffer and Key Grip. Sound recordists will be provided by our Programme. Ability to work under pressure, team spirit and preparation will be essential factors to be successful.

Besides his/her own short film: each director will also work at least in another short film as an assistant director; each cinematographer will also work at least in another short film as a gaffer; each camera operator will also work at least in another short film as a camera assistant. Usually each student ends up working on several short films besides his/her own main one.

Following to the shooting, your rushes will be processed and you will receive a Pro Res 422 telecine to edit your short film after the end of the CineCampus.

Each participant will be granted the right to use his/her rushes for their showreels, websites, presentations and so on. Each director will retain the rights of non commercial exploitation of the short film he/she directed. Any commercial use should be communicated and validated by our Programme.

CINECAMPUS 2020 / HOW TO APPLY

Both film students and filmmakers already working in the industry can participate and we encourage applications from any countries in the world with no age limit. Intermediate knowledge of the English language is the very general minimum requirement for all the participants, given that English is the working language of the CineCampus.

DIRECTING DEPARTMENT

The 2020 CineCampus will be open to the participation of 10 directors who will complete the shooting of their films during the days of Terre di Cinema.

Each candidate is required to submit:

- ▶ any online material showcasing his/her directing skills.
- ▶ an English written early treatment/script for a short film: max length 6 minutes excluding opening and end titles. It should involve max. 3 main characters, the theme of the short film is free, the story should be set in one (or max two) of the following locations of **Catania**:

A) LA PLAYA BEACH

<https://goo.gl/maps/WoCFT4Cgg7tRbFwh6>

B) HISTORICAL CENTRE

<https://goo.gl/maps/TB2gxPEkBMQ7778M8>

C) CONVITTO CUTELLI

<https://goo.gl/maps/jbapTgudvkRGy8hh9>

D) PALAZZO BISCARI

<https://goo.gl/maps/x18vygLYY6msgbM69>

E) FISH MARKET

<https://goo.gl/maps/cgmjzdQ9JU1NcJn6>

In a Programme such as this simplicity is the key for success and we are proud of a proven record of successful stories from the directors who attended Terre di Cinema whose short films achieved festival selections and awards all around the globe.

Our main goal is developing your ability to fine tuning your creative ideas with the intrinsic values, limits and given circumstances of this Programme and to make the best of what you get.

It is true of any production at any given level of the filmmaking industry: you've got limits and you've got to do the best out of them. Problem solving, Thinking out of the box, working hard out of your safety zone: these are the challenges waiting for you at Terre di Cinema.

We will provide you with highly professional shooting equipment, ready to access locations and a range of volunteering professional actors. That is all included in the participation fee. On top of this, any extra costs you might deem necessary for your film regarding special costumes or props, locations and casting will be exclusively on you.

Please do keep in mind that Terre di Cinema is not a production company, it is a top-notch educational Programme within which the shooting of your short film is an integral part, but not the exclusive one.

Ideally you and your fellow filmmakers will deliver a fantastic short film and we will do all we can to make it happens. But above all, our main goal is that each of you learn something valuable out of the overall experience at Terre di Cinema.

CINECAMPUS 2020 / HOW TO APPLY

CAMERA DEPARTMENT

The 2020 CineCampus will be open to the participation of 20 Camera persons. Each candidate is required to submit an English written CV and any online material - showreels, fiction, non fiction - that can prove his/her camera skills. No previous experience with shooting on film stock is required.

Please bear in mind that the division of roles between cinematographers and camera operators will only be finalised on day 1 of the Cinecampus, when you will pitch yourself for the role you prefer to the 10 directors attending the CineCampus.

It will be a process entirely upon you and the other participating students and we will not interfere with the final decisions made by the students as long as all the crew roles (primary and secondary) are allocated.

2020 CINECAMPUS / PARTICIPATION FEE

The Participation fee for the Directing Department is 1,000 €.

The Participation fee for the Camera Department is 1,500 €.

It includes all the direct costs involved in the academic activities of the CineCampus and a personal insurance. The Participation fee does not include accommodation, travel and food expenses.

An early bid payment of the entire Participation fee by the deadline of January 10th 2020 will grant a 10% discount on the overall amount of the Participation fee:

Directing department: 900 € instead of 1,000 €

Camera department: 1,350 € instead of 1,500 €

SELECTION PROCESS

Given the high number of entries, selection will be carried out accordingly to the first come, first served principle.

Each candidate will be assessed within 7 days from the receipt of his/her material. The successful candidate will receive an official communication and the Application form that has to be filled in all the fields and undersigned by the candidate.

Within 7 days he/she will have to cover 40% of the Participation fee in order to secure his/her place within the 2020 CineCampus.

The remaining 60% must be paid by final deadline of

31 MAY 2021

All the required material for selection and the official communication must be only addressed to:

terredicinema@factoryfilm.info

Terre di Cinema operates an equal opportunities policy. Our selection process seeks to capture the wide diversity of potential creative talent in the international industry whatever their background, ethnicity, origin, age, gender, class, sexual orientation, disability or religious and political beliefs.

CINEMATOGRAPHERS DAYS



On top of the CineCampus activities every year we hold a prestigious series of public events – masterclasses, seminars, book presentations, Q&As - and screenings starring great protagonists of the industry.

As a students of the 2020 CineCampus you will be granted priority access to all the screenings and events of the Cinematographers Days.





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