HOW TO APPLY: DIRECTING

LANGUAGE: WORKING PROFICIENCY IN ENGLISH IS REQUIRED
EXPERIENCE: NO AGE LIMITS; PRIOR EXPERIENCE WITH SHOOTING ON FILM IS NOT REQUIRED
WHAT TO SUBMIT (BY EMAIL)

1. PORTFOLIO LINKS TO PREVIOUS WORK AS A DIRECTOR AND/OR WRITER (ONLINE SCREENERS ONLY).
2. STORY BRIEF OR TREATMENT (MAX 1 PAGE, IN ENGLISH) FOR A SHORT FILM TO BE SHOT.
3. IN SIRACUSA AND THE HISTORIC CENTER OF ORTIGIA.
4. MAX 2 MAIN ACTORS OR ACTRESSES (NO CHILDREN UNDER 16 YEARS OLD ALLOWED).
5. SETTING: PRIMARILY EXTERIOR LOCATIONS.

THEME: FREE, BUT THE STORY MUST INCLUDE SOME REFERENCES TO ONE OF THE FOLLOWING THEMES:

THEME 1: THE MASTER AND THE SLAVE
CLASSICAL REFERENCE: INSPIRED BY THE PHILOSOPHER PLATO, WHO WAS SOLD INTO SLAVERY BY THE TYRANT DIONYSIUS I OF SYRACUSE.
DRAMATIC CORE: POWER VERSUS INTELLECT: THE PARADOX OF WHO IS TRULY CAPTIVE AND WHO IS REALLY FREE.

THEME 2: THE FLOW OF DESIRE
THE MYTH OF ALPHEUS AND ARETHUSA.
DRAMATIC CORE: THE AMBIGUOUS BORDER BETWEEN DEVOTION AND OBSESSION, TRANSCENDED THROUGH METAMORPHOSIS INTO AN ETERNAL, ELEMENTAL UNION.

THEME 3: THE CIRCLE IN THE DUST
CLASSICAL REFERENCE: INSPIRED BY ARCHIMEDES OF SYRACUSE.
DRAMATIC CORE: THE FATAL DETACHMENT OF GENIUS: LOST IN THE INFINITE WHILE REALITY BURNS.



IF SELECTED, YOU WILL DEVELOP YOUR SCREENPLAY (UP TO 8 MINUTES) AFTER ADMISSION, THROUGH A SERIES OF ONLINE WEBINARS LED BY THE TDC TEAM. THESE SESSIONS AIM TO REFINE YOUR CONCEPT AND ENSURE THE PROJECT IS PRODUCTION-READY WITHIN THE CINECAMPUS FRAMEWORK. A POOL OF SCREENWRITERS MIGHT JOIN THE DEVELOPMENT STAGE OF EACH SCRIPT.

PRODUCTION FRAMEWORK

- SHOOTING TAKES PLACE IN SIRACUSA/ORTIGIA DURING THE TDC26 CINECAMPUS.
- PROJECTS MUST REMAIN FEASIBLE WITHIN THE PROGRAM'S SINGLE-DAY SHOOTING MODEL AND LIMITED STOCK AMOUNT.
- FURTHER PRODUCTION GUIDELINES WILL BE PROVIDED UPON ADMISSION.

<u>HOW TO SEND YOUR APPLICATION</u>

EMAIL YOUR CV, PORTFOLIO LINKS AND THE SYNOPSIS/SHORT TREATMENT TO TERREDICINEMA@GMAIL.COM WITH SUBJECT: "SUMMER CINECAMPUS DIRECTING APPLICATION – [YOUR NAME]".

INCLUDE YOUR NAME, NATIONALITY, AND CONTACT DETAILS IN THE EMAIL BODY.



EACH SCRIPT MUST BE SET IN THE CITY OF SIRACUSA, INCLUDING THE OLD TOWN OF ORTIGIA (ITS HISTORIC CENTER), AND THE SHOOT MUST TAKE PLACE PRIMARILY IN EXTERIOR LOCATIONS. WE GUARANTEE ACCESS TO EXTERIOR SITES UNDER THE EXCLUSIVE JURISDICTION OF THE MUNICIPALITY OF SIRACUSA (THROUGH THE SIRACUSA FILM COMMISSION), SUCH AS STREETS, SQUARES, AND OTHER PUBLIC AREAS.

AFTER ADMISSION, WE WILL CURATE AND PRESENT A SELECTION OF EXTERIOR LOCATIONS WE CONSIDER MOST SUITABLE FOR EACH SCRIPT'S DEVELOPMENT AND PRODUCTION PLAN.







OUR LOCATIONS



YOU ARE ALLOWED TO SEARCH BY YOURSELF AND BOOK AT YOUR OWN COST ANY LOCATIONS, BESIDES THOSE WE OFFER, AS LONG AS THEY ARE LOCATED WITHIN THE TERRITORY OF THE MUNICIPALITY OF SIRACUSA.

YOU CAN ALSO REQUEST OUR ASSISTANTANCE IN FINDING A SPECIFIC LOCATION, PROVIDED THAT IT HAS BEEN APPROVED BY US AT SCRIPT LEVEL. IN THIS CONTEXT WE WILL ONLY ACT AS FACILITATORS AND WILL NOT GET DIRECTLY INVOLVED IN ANY DEAL BETWEEN YOU AND THE LOCATION OWNERS.

AT ANY RATE, LOOKING FOR EXTRA LOCATIONS IS NOT A SERVICE THAT WE ARE OBLIGED TO PROVIDE, WE THEN RESERVE THE RIGHT TO DECIDE WHETHER OR NOT GETTING INVOLVED ON A CASE-BY-CASE BASIS. IN ANY CASE, SPECIAL LOCATIONS MUST BE APPROVED BY US BEFORE THE START OF THE CINECAMPUS.

SPECIAL LOCATIONS

HOW TO APPLY: CAMERA DEPT

THE CAMERA DEPARTMENT OF THE TDC27 CINECAMPUS IS OPEN TO A MAXIMUM OF 24 PARTICIPANTS. EACH APPLICANT MUST SUBMIT A CV IN ENGLISH, ALONG WITH ANY ONLINE MATERIAL—SUCH AS SHOWREELS, FICTION, OR NONFICTION WORK—THAT DEMONSTRATES THEIR CAMERA SKILLS. PRIOR EXPERIENCE WITH SHOOTING ON FILM STOCK IS NOT REQUIRED.

THE DIVISION OF ROLES BETWEEN CINEMATOGRAPHERS AND CAMERA OPERATORS (12 FOR EACH ROLE) WILL BE DETERMINED AT THE START OF THE CINECAMPUS. AT THAT MOMENT, YOU WILL HAVE THE OPPORTUNITY TO PITCH YOURSELF FOR YOUR PREFERRED ROLE TO THE 12 DIRECTORS ATTENDING. AS EXPLAINED BEFORE, THIS PITCHING PROCESS IS A *KEY FEATURE* OF THE CINECAMPUS FORMULA, DESIGNED TO FOSTER COLLABORATION AND SELF-ADVOCACY.

THE RESULTING SELECTION PROCESS WILL BE ENTIRELY STUDENT-DRIVEN, WITH NO INTERFERENCE FROM US. AS LONG AS ALL PRIMARY AND SECONDARY CREW ROLES ARE ASSIGNED BY THE END OF THE PITCHING SESSION, THE FINAL DECISIONS WILL BE FULLY UP TO THE PARTICIPANTS.

PARTICIPATION FEE & SELECTION

THE PARTICIPATION FEE FOR BOTH DEPARTMENTS IS €2,300. THIS COVERS ALL DIRECT COSTS RELATED TO THE ACADEMIC ACTIVITIES OF THE TDC27 CINECAMPUS (19 DAYS). IT DOES NOT INCLUDE PERSONAL INSURANCE, ACCOMMODATION, TRAVEL, FOOD, OR LOCAL TRANSPORT.

SELECTION: DUE TO THE HIGH NUMBER OF APPLICATIONS, CANDIDATES MATCHING OUR SELECTION CRITERIA WILL BE GRANTED A PLACE ON A FIRST-COME, FIRST-SERVED BASIS. APPLICATIONS WILL BE REVIEWED WITHIN 7 DAYS OF RECEIPT.

PRODUCTION: ALL SHORT FILMS WILL BE SHOT ON 35MM; IF THERE IS SUFFICIENT DEMAND, WE MAY ADD ADDITIONAL SHORTS ON S16MM. SUCCESSFUL CANDIDATES WILL RECEIVE AN OFFICIAL NOTIFICATION ALONG WITH THE REGISTRATION FORM, WHICH MUST BE COMPLETED AND SIGNED.

PAYMENT: TO SECURE A PLACE, CANDIDATES MUST PAY A FIRST INSTALLMENT OF €1,000 WITHIN 7 DAYS OF THE ACCEPTANCE NOTIFICATION. THE REMAINING €1,300 CAN BE PAID EITHER:
(A) TWO-INSTALLMENT PLAN: €1,300 BY 1 MAY 2027; OR
(B) THREE-INSTALLMENT PLAN: €650 BY 15 APRIL 2027 AND €650 BY 01 JUNE 2027.

ALL APPLICATION MATERIALS AND OFFICIAL COMMUNICATIONS MUST BE SENT EXCLUSIVELY TO:
TERREDICINEMA@GMAIL.COM

Terre di Cinema upholds an equal opportunities policy. Our selection aims to reflect the wide diversity of creative talent within the international industry, regardless of background, ethnicity, origin, age, gender, class, sexual orientation, disability, or religious and political beliefs.